

HOME

CALENDAR

EDITOR'S PICKS

TRAVEL

Features  
Paris  
Regions  
Restaurants  
Guides  
Hotels

CULTURE

Features  
Amuse Bouche  
Rencontre  
Politics  
Art & Design  
Lit Parade  
Film Picks

LIFE & STYLE

Features  
Boutique Beat  
Made in France  
Chef's Corner  
Wine & Spirits

REAL ESTATE

Features

REVIEWS

MOVIES & BOOKS

## CULTURE. art & design

SHARE PRINT EMAIL

SEARCH



©Sylvia Davis

Juan Pablo Echeverri "Supersonas" striking superhero selfies

### PHOTOQUAI 2015: WORLD PHOTO BIENNALE OPENS IN PARIS

by Sylvia Edwards Davis

September 22, 2015

Every two years Photoquai presents a free outdoor exhibition of the work of young or newly discovered photographers from around the world to promote a dialogue between contemporary photography and the viewing public.

Enlarge This Image



Free outdoor photography exhibition on the Seine: Photoquai 2015

Organised by the Musée de Quai Branly, under the helm of president Stéphane Martin, 400 photos by 40 photographers from Africa, the Far East, Europe and the Americas, respond to the theme "We Are Family".

As the family continues to be at the centre of impassioned debates in society, artistic director Frank Kalero invites us to approach the theme not in the sense of a family album, but rather in the connecting thread linking a group of people, be it for religious, cultural or social reasons, who aspire to join together in a community. The works on show present a tremendously varied point of view.





🔍 [Enlarge This Image](#)



Namsa Lauba is passionate about her Zulu Kids  
©Sylvia Davis

🔍 [Enlarge This Image](#)



Delphine Diallo's haunting "Renaissance"

Colombian photographer Juan Pablo Echeverri, presents "**Supersonas**", his series of nude self-portraits, using only body paint to imagine... what if superheros needed to get passport photographs? The comic imagery belies a deeper interrogation on how we mask our identities and fabricate an image of ourselves for public consumption.

Just a few steps further, Franco-Senegalese photographer Delphine Diallo's "**Renaissance**" extracts a spiritual dimension from her family members depicting characters from folk stories, in a fascinating dialogue with the work of Swiss artist Namsa Leuba, who through her use of local people in "**Zulu Kids**" bring to life the imagery of Guinean fetishism.

The exhibit makes the already lovely stroll along the riverbank even more special with a generous helping of talent and creativity, and that's just the tip of the iceberg, as Photoquai also serves as a seedbed for new photography with an ongoing program of residencies and support for artists.

**Tip:** *As in any outdoor exhibition the lighting can't be controlled, so if you can, plan your visit when the sun is not too bright or directly overhead so you can appreciate the work at its best.*

### **Photoquai**

September 22 to November 22, 2015

Location: along the Seine in front of the Musée de quai Branly, 7th arrondissement (between the Pont de l'Alma and the Passerelle Debilly bridges)

Métro: Pont de l'Alma / Iéna

Hours: Open 24h a day, every day

Free admission

Website: [www.photoquai.fr](http://www.photoquai.fr)

### **Related Articles:**

[The Former Apartment of Louis Pasteur: A Gem of a Paris Museum](#)

[Culture Buzz: Musée de l'Homme Opens in Paris](#)

[Comment on this article](#)

### **next article in Art & Design**

*France Today magazine. A unique insider's perspective on French travel, culture, real estate and much more. Subscribe today.*