

Tabish's Top 4 of 1:54 Contemporary African Art Fair @154artfair

October 16, 2014
 Review
 No Comments



Last year during Frieze week was the launch of the inaugural edition of 1:54, a fair of international galleries displaying African artists. Considering the increasing popularity of African art this makes commercial sense as well as giving Londoners the opportunity to see art from galleries and by artists they may not be aware of.

I visited last year and actually thought the quality of work was mediocre but I'm happy to report that the fair has come back stronger in its second edition and there's a maturity and breadth and depth in work that the 2013 edition lacked.

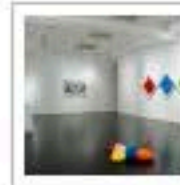
With that in mind I've picked out my 4 favourite artists of 1:54 2014:



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Tabish's Top 7 Art Exhibitions to see in London this week

November 3, 2014



This week's top 7 includes poppies, fireflies, heavy balloons, bright landscapes, imagined architecture, witchcraft and live butterflies.

REVIEW: "Death Becomes Her" @MetMuseum

October 25, 2014



Just in time for Halloween, the Anna Wintour Costume Institute at the MET has unveiled it's first Fall exhibition in seven years. "Death Becomes Her" showcases a century of mourning attire (1815 to 1915) as well as illustrations, paintings, and daguerreotypes, all dedicated to the etiquette of bereavement.

The Top Art Events to visit this week from Art Map London

October 21, 2014



The Top Art Events to visit this week from Art Map London

Paul's ART STUFF on a train # 80: 'On Dashes'

November 5, 2014



The latter can be distinguished in turn from

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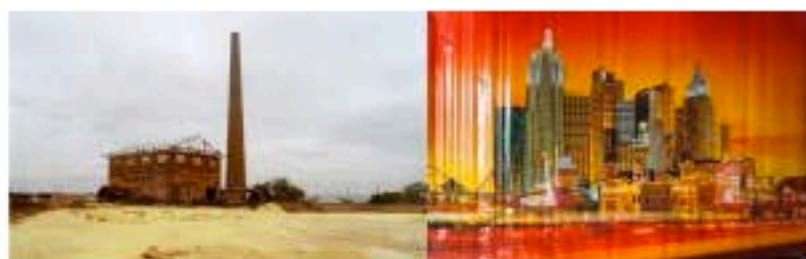
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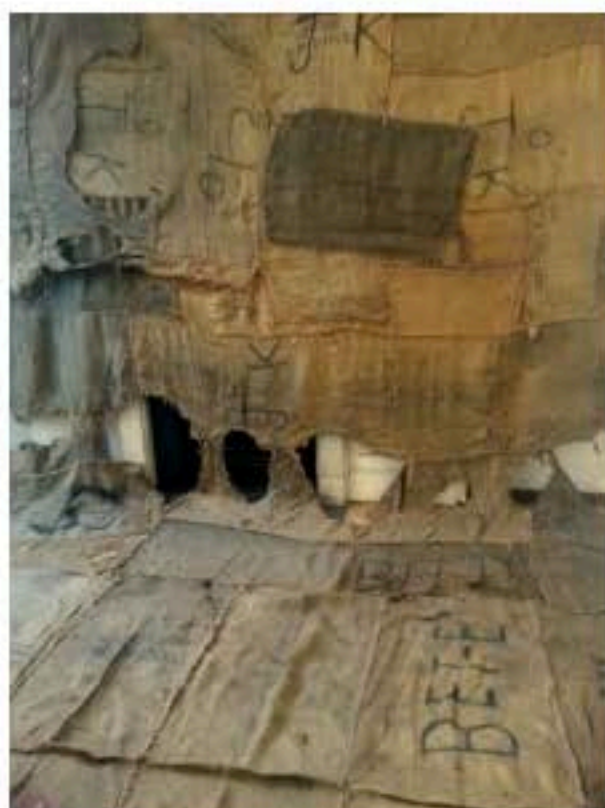
Peju Alatise – Art Twenty One

This figurative sculpture made from frozen fabric is the first work I saw on entering the fair and it's a perfect representation of the fair in taking a typically European sculpture pose and infusing it with African influence.



Sammy Baloji – Galerie Imane Fares

A solid portfolio from this artist but his strongest work is a diptych showing the bright lights of Las Vegas on one side and an abandoned warehouse in Democratic Republic of Congo on the other. A stark contrast between Western decadence and African poverty.



Ibrahim Mahama – A Palazzo gallery

Mahama's sculpture made of used sacks may have been a highlight at **Saatchi's recent Pangaea show** but in that show the large scale work was only on the wall. Here it covers the ground and walking upon it and having the uneven surface slip and slide beneath my feet makes it more tangible and engaging artwork.



N.Dash, the American artist with a mysterious first name – any rate, I don't know it.

Paris Artist Christophe Guinet's Flower Nikes

November 4, 2014



Paris-based artist Christophe Guinet has created a series of Nike trainer Sculptures using a variety of natural materials, including rocks, poppies, seeds, flower petals and wood. Titled 'Just Grow It, the work encourages the viewers to rediscover the beauty in nature and not just in manufacturing. The plant-based trainers have a hyper-realistic exterior, with every [...]

INTERVIEW: Martha Beaumont

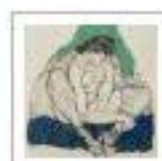
November 4, 2014



I was drawn to the aesthetic of Wes Andersen films as well as pre-1970's films when the sets were largely handmade rather than computer-generated.

GO SEE : Egon Schiele: The Radical Nude @CourtauldGall

November 4, 2014



This is the first major museum exhibition in over 20 years of one of the 20th Century's most exceptional artists, Egon Schiele

GO SEE: Anaïs Tondeur – Lost in Fathoms is @GV_Art London

November 4, 2014



This is not a display of individual works, however; but a completely realised concept, beautifully occupying the gallery space. Rarely has this kind of exhibition been so carefully thought through and presented with such verve.

JODI WINS First-ever Prize for Net Art

November 3, 2014

Serigne Mbaye Camara – Carpe Diem

Dense lines obscure showering figures while the opposite wall contains fantastical creatures that are as odd-looking as they are menacing.

1:54 Contemporary African Art Fair is on at Somerset House until 19 October.

Tickets are £15 for adults.

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The winners of the first annual Prix Net Art have been announced. A jury which included the curators Michael Connor, Samantha Culp, Zhang Ga, and Sabine Himmelsbach selected the duo

ART OPENING: Curiosities from The Hanbury Collection Art Opening Thursday 6th November 2014

November 3, 2014



“Like visiting the Natural History Museum whilst on psychotropic drugs”: Escobar’s gold-plated hippo skull to showcase at the Museum of Curiosity

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